

## SECTION 8 PHOTOGRAPHY

- Contact Show Office (02) 4721 0821  
Steward Mr. Lu Vranich (02) 4731 5898 or 0405 099 029
- Entry Fee: \$2.00 per entry
- Section Close Date: **Friday 14<sup>th</sup> August 2026**
- Section Delivery Date **Exhibits to be at the Show Office, Level One  
by 10.00am Friday 14<sup>th</sup> August 2026, or prior to avoid the queue.**
- Prize Money: 1<sup>st</sup> \$55, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$15  
One Highly commended voucher per section to the value of a sandwich and coffee will be given thanks to the Bakers Café at Penrith Plaza and must be redeemed within one month from the day of issue.
- Viewer's Choice (1 only) \$20  
Best in Show (1 only) \$50
- Sponsors Mr J. Mason OAM & Mrs. Mason, (**Best in Show**)  
Penrith District A H & I Society & Bakers Café
- Collection: The Sky Lounge will be closed to the public at 4.00pm Sunday 30<sup>th</sup> August. Exhibits can be removed at 5pm that day; however, exhibits may also be collected from the Show Office Monday 31<sup>st</sup> August after 10am. All exhibits must be collected within two weeks of Show end. Identification must be presented to collect exhibits.

### DEFINITIONS:

**Black & White** - A black and white image fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey. A black and white work toned entirely in a single colour must be entered in the colour category. Partially toned images must be placed in the colour section.

**Colour** - Any image that is entirely in colour including images toned with a single colour. Images partially toned in colour must also be placed in this section.

**Plants, animals and other life forms** - (including insects) or flower wherever photographed - in the wild, in a zoo or in a studio are eligible. The original image must have been taken by the photographer. Whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

**Portraits or People** - in this category a portrait is restricted to a human portrait. People may be any image having a natural person/s.

**Digital Inspiration** - This section requires evidence that two or more digital images have been used to construct the final image, giving an added meaning not contained in the original images per se. The images used must always have been exposed by the entrant.

If any doubts arise as to any part of this rule you may be asked to produce the original. images used in your creation.

**Conditions:**

**Failure to follow these conditions will result in a disqualification.**

- (a) Print Size 10cm x 15cm to 20cm x 25cm or A4. For a square format use the smaller dimension e.g. 10cm, 20cm.
- (b) Name, address and print number on the back of the print to correspond with the entry detail.
- (c) Up to six entries per class.
- (d) Photos are to be matted. Size of thickness of matting to be 2mm. (Standard matt thickness).  
Please do not have the photo on a separate backing if using a window matt.
- (e) Images that have been previously submitted in the Penrith Show competition are not eligible.
- (f) Single images only.
- (g) Size of margin of matting - 3cm
- (h) The judge's decision is final and no correspondence will be entered into.
- (i) Images which are deemed to be unsuitable for public display will not be judged or displayed.
- (j) Failure to comply with the rules will lead to disqualification.
- (k) All photographs that cannot be delivered by hand must include a return,  
Stamped self-addressed envelope

*Show in Penrith Library - It is proposed that participants that gain 1st, 2nd, 3rd & some highly commended from each section will be displayed as an exhibition in the Penrith Library. Do you give consent and agree to participate in the Penrith Library Exhibition?*

Yes/No (Please circle) Signed \_\_\_\_\_ Date \_\_\_\_\_



# PHOTOGRAPHY ENTRY FORM FOR ANNUAL PENRITH SHOW

NAME.....

ADDRESS.....

..... POSTCODE .....

PHONE NUMBER .....

EMAIL .....

Please write clearly and distinctly and state whether Mr, Mrs, Ms, Miss or Master

BLACK AND WHITE - Open Section 8: Class 1	Office use <input type="checkbox"/>	COLOUR - Open Section 8: Class 2	Office use <input type="checkbox"/>
1	<input type="checkbox"/>	1	<input type="checkbox"/>
2	<input type="checkbox"/>	2	<input type="checkbox"/>
3	<input type="checkbox"/>	3	<input type="checkbox"/>
4	<input type="checkbox"/>	4	<input type="checkbox"/>
5	<input type="checkbox"/>	5	<input type="checkbox"/>
6	<input type="checkbox"/>	6	<input type="checkbox"/>
PLANTS, ANIMALS & OTHER LIFE FORMS - Open Section 8: Class 3	Office use <input type="checkbox"/>	PORTRAITS OR PEOPLE - Open Section 8: Class 4	Office use <input type="checkbox"/>
1	<input type="checkbox"/>	1	<input type="checkbox"/>
2	<input type="checkbox"/>	2	<input type="checkbox"/>
3	<input type="checkbox"/>	3	<input type="checkbox"/>
4	<input type="checkbox"/>	4	<input type="checkbox"/>
5	<input type="checkbox"/>	5	<input type="checkbox"/>
6	<input type="checkbox"/>	6	<input type="checkbox"/>
DIGITAL INSPIRATION - Open Section 8: Class 5	Office use <input type="checkbox"/>	Prints will be displayed in the Sky Lounge on Level 2	
1	<input type="checkbox"/>		
2	<input type="checkbox"/>		
3	<input type="checkbox"/>		
4	<input type="checkbox"/>		
5	<input type="checkbox"/>		
6	<input type="checkbox"/>		

Entries @ \$2 per photo		Total: \$		Date Received:		Receipt Number		EFT CASH
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