

## **SECTION 4**

### **ADULT NEEDLEWORK & HANDICRAFT**

- Contact: Mrs Cheryl Payne on 0400 019 960 (between 3 – 6pm)
- Entry Fee: \$2.00 for every entry  
**Class 42B – Special Class – NO entry fee.**
- Section close date: All entry forms are to be at the Show Office by  
**Friday 21<sup>st</sup> August 2026**, or prior to avoid the queue.  
No late entries will be accepted
- Show Office Hours: **Monday to Friday 9am – 4pm**
- Section delivery date: **Stewards will be in attendance Monday 24<sup>th</sup> August 2026, between 9am and 12 noon to receive entries.**
- Collection of Exhibits: The pavilion will be closed to the public at **3.30pm** Sunday 30<sup>th</sup> August. Exhibits may be collected between the hours of **5.00pm & 6.00pm** on that day. Exhibits may also be collected from the Show Office on Monday 31<sup>st</sup> August between the hours of **10.00am - 4pm**  
**(Tickets must be presented to collect your entries).**
- Prize Money: Classes 1 – 92 - 1st \$5.00 Card & Ribbon, 2nd & 3rd Card & Ribbon.  
Class 42A – NO prize money card, ribbon only.
- Sponsors/Donations: **Mountains & Rivers Folk & Decorative Painter Inc.**  
**Ornamental Group, Penrith Dist. AH&I Society.**  
**Mr. J Mason OAM & Mrs Mason & The Wool Inn**

#### **SPECIAL CONDITIONS:**

Every exhibit must be the work of the exhibitor, not by machine unless stated.

The exhibit must **NOT** have been entered in a previous Penrith Show.

The work must be completed within the last 12 months, it must be clean **NOT** worn and **NOT** washed.

An exhibit **CANNOT** be entered in more than one class.

**NO** portion of a collection may compete as a single exhibit.

Please enter article in the correct class, otherwise the entry may not be considered for Judging. Please note that entries may be transferred to a different class, at the discretion of the Judge or Stewards.

**NO** commercial labels are to be used on garments.

Prize Winning entries will be displayed and as many exhibits as space allows.  
Once in place the displays **CANNOT** be disturbed.

Postal Address: P.O Box 7086, South Penrith NSW 2750  
Show Office: Level One, 141 – 147 Station Street Penrith Showground  
Email: [penrithshow@clubpaceway.com](mailto:penrithshow@clubpaceway.com)  
Show Office Ph. 0247 212 375

## SECTION 4A

### MACHINE NEEDLEWORK

Work will be Judged on correctness of technique and quality of Machine Work.  
Hand Embroidery is not necessarily an advantage

1. Adult Dress or Blouse
2. Garment for a gentleman
3. Garment made from Stretch Fabric
4. Garment featuring Machine Embroidery
5. Piece of Lingerie for an Adult (Nightdress, Pyjamas, Slip etc)
6. Fancy Apron or Utility Apron
7. Girl's Dress, Pinafore or everyday garment or Sleepwear
8. Boy's garment, Shirt, Shorts or everyday wear or Sleepwear
9. A machine-made tote or shopping bag (any material)
10. Heirloom Sewing - any garment, any item (Hand or Machine made)
11. Open Class - any other Machine-made article

## SECTION 4B

### EMBROIDERY

Hand Work only

12. Table Centre
13. Supper Cloth
14. Article in Hardanger
15. Article in Smocking
16. Open Class for 80 years and over.
17. Wall Hanging in Counted Cross Stitch (must be picture mounted ready for hanging)
18. Any other article in Counted Cross Stitch
19. An article featuring Ribbon Embroidery
20. An article featuring Smocking
21. An article featuring Wool Embroidery (not a doll or bear)
22. Open Class - any article of not included in above

## SECTION 4C

### PATCHWORK

23. Patchwork, Quilting, Embroidery, Applique, any article (done by hand)
24. Patchwork, Quilting, any article (done by domestic machine)
25. Patchwork quilting any article (done by a commercial machine)
26. Patchwork, Appliqué, Quilting, any article
27. Any article of wearable Patchwork (Including Purse or Bag)
28. Any article in Machine Embroidery - done by domestic machine  
(Must be at least 80% free machine Embroidery)
29. Ag Shows NSW Quilted Patchwork Competition [Quilted Patchwork Competition](#)

**SECTION 4D**  
**KNITTING**



42A

***WOOL ARTICLE/GARMENT***  
***STATE COMPETITION***

Competition to be conducted at Society, Group & State Level

**CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS**

**Prizemoney:** Local level prizemoney is determined and paid for by the show society.

Group level prize money (\$50) is sponsored by AgShows NSW.

**State Winner prize money (\$100) is sponsored by AgShows NSW and paid directly to the winner**

*Each of the 14 Groups should pay the \$50 prize money to their winner, then send an invoice to AgShows NSW for reimbursement.*

*Invoice email: [asc.admin@ascfnsw.org.au](mailto:asc.admin@ascfnsw.org.au)*

**CONDITIONS:**

1. For the purpose of this competition the following definitions apply:
  - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
  - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
  - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).

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## SECTION 4D

### KNITTING

Hand Knitted unless stated otherwise

Please attach exhibit card to the back of work with a safety pin

30. Baby's Set (3) piece outfit - (please pin together with safety pin)
31. Knitted Baby Shawl, Bunny Rug or Blanket
32. Lady's or gent's garment (not fair isle) Hand knitted in yarn to 7 ply
33. Lady's or gent's garment (not fair isle) Hand knitted in yarn 8 ply & over.
34. Child's Jumper or Cardigan (not fair isle)
35. (1) garment in Fair Isle (2 or more colours)
36. Hand Knitted Toy
37. Doll (commercial) dressed in Knitted outfit
38. Piece Hand Knitting - exhibitor 70 years & over
39. Knitted Stole, Poncho, Shawl or Scarf
40. Any garment Hand Knitted in Cotton
41. Open Class - any other Hand Knitted garment or article



### **42B Special Class** - No entry fees

No Prize money (Card & Ribbon only)

A beanie knitted for a Premature Baby.

All entries to be donated the Show Society, to be given to Nepean District Hospital Neonatal Section

## SECTION 4E

### CROCHET

42. Adult garment e.g., top, stole, shawl, poncho, scarf or vest.
43. Baby's Set (3) piece outfit (please pin together with safety pin)  
(please pin together with safety pin)
44. Crochet Baby Shawl, Bunny Rug or Blanket
45. Piece of Crochet by an exhibitor 70 years & over
46. Crochet Rug
47. Crochet Bedspread or Table cloth
48. Any garment or article in mercerised Cotton from size 20 to size 100  
(Not to be sewn to paper or cardboard)
49. Crochet edge on Handkerchief in fine Cotton
50. Any garment or article in Cotton
51. Open Class - any other Crochet garment or article

## **SECTION 4F**

### **TAPESTRY**

Please Note: All Tapestries not to have glass by Judges Request  
No sticky tape on tapestry frames

52. Framed Tapestry - all worked in 1 stitch with 1 thread
53. Framed Tapestry - Australian Theme
54. Framed Tapestry - Petit Point only - any thread
55. Framed Tapestry – By 70 years and over
56. Long Stitch Tapestry Kit - ready to hang
57. Creative Framed Tapestry - 2 or more stitches & 2 or more threads
58. Open Class: Any article of tapestry not included in above.

## **SECTION 4G**

### **HANDICRAFT**

59. Beaded article flat (eg. mat)
60. Beaded article 3D (Christmas, decorations, boxes, balls etc. using thread)
61. Beaded article 3D (Christmas, decorations, boxes, balls etc. using wire)
62. Any article knitted with beads
63. Tailored or Fancy Cushion - filled
64. Scrap booking (1 Page Only)- A limit of three entries per class except where otherwise stated
65. Scrap booking on an item -A limit of three entries per class except where otherwise stated
66. Coat Hanger - any medium
67. Tea Cosy - any medium
68. Thrift article - something new from something old
69. Felting – Any Article hand felted
70. Dressed Doll (commercial) any material - clothes to be Hand or Machine-made Purchased boots or shoes - Doll not to exceed 45cm (18" high)
71. Dressed Handmade Soft Doll - to be completely hand or sewing machine made face, body, clothes etc. (This Class restricted to 2 entries per person).
72. Dressed Hand Made Porcelain Doll (traditional) or modern to be completely Hand or Machine made - face, body, clothes etc (purchased boots or shoes acceptable) (Commercial doll kits excluded). Doll with stand not to exceed 25" or 64cm
73. Soft Toy (other than doll or bear) any material, Hand or Machine made
74. Heirloom Bear (traditional old-fashioned teddy bear) can be Hand or Machine made from Mohair or any Fur Fabric (not dressed)
75. Piece of Handicraft by Vision Impaired Exhibitor
76. Exhibit Made by a Group (eg. Day Care Group, Australian Disability Enterprise (ADES))

77. Any Handicraft Item made by Lady Exhibitor 70 years & over
78. Any Handicraft Item made by Male Exhibitor 70 years & over
  
79. Folk Art Traditional Theme - Maximum size A3 (29.7cm x 42cm (due to restricted display space - unless otherwise stated)
80. Folk Art Decorative Theme - Maximum size A3 (29.7cm x 42cm (due to restricted display space - unless otherwise stated)
81. Folk Art Australian Theme - Maximum size A3 (29.7cm x 42cm (due to restricted display space - unless otherwise stated)
  
82. Item of Decoupage
83. Quilling - Any Article Open Class.
84. Quilling – Cards only.
85. Diamond Dotz - Open (1/2 Drill)- Maximum size A3 (29.7cm x 42cm (due to restricted display space - unless otherwise stated)
  
86. Diamond Dotz - Closed (Full Drill) -Maximum size A3 (29.7cm x 42cm (due to restricted display space - unless otherwise stated)
87. Wire Jewellery – Wire Wrapping
88. Wire Jewellery - Hammered
89. Beaded Jewellery using wire
90. Piece of Woodwork – Woodturning – Ornamental  
Sponsor Ornamental Group – 1<sup>st</sup> \$50, 2<sup>nd</sup> \$30 & 3<sup>rd</sup> \$20
91. Piece of Woodwork – Woodturning – Plain
92. Any article made from Wood

