

SECTION 4 ADULT NEEDLEWORK & HANDICRAFT

- Contact: Show Office on 0247 212 375
- Entry Fee: \$2.00 for every entry
Class 42A free entry
- Section close date: All entry forms are to be at the Show Office by Friday 16th August 2024, or prior to avoid the queue.
- Section delivery date: Stewards will be in attendance Monday 19th August 2024, between 9am and 12 noon to receive entries.
- Collection: The pavilion will be closed to the public at 4.00pm Sunday 25th August. Exhibits may be removed between the hours 5.00pm and 6.00pm on that day or they can also be collected from the office on Monday 26th August after 10.00am.
Section tickets must be presented to collect exhibits.
- Prize Money: Classes 1 -94, 1st \$5.00 Card & Ribbon, 2nd & 3rd Card & Ribbon.
No prize money for class 42A
- Sponsorship **Mountains & Rivers Folk & Decorative Painter Inc.**
Ornamental Group, Penrith Dist. AH&I Society.
Mr. J Mason OAM & Mrs Mason

SPECIAL CONDITIONS:

Every exhibit must be the work of the exhibitor, not by machine unless stated.

The exhibit must NOT have been entered in a previous Penrith Show.

The work must be completed within the last 12 months, it must be clean NOT worn and NOT washed.

An exhibit CANNOT be entered in more than one class.

NO portion of a collection may compete as a single exhibit.

Please enter article in the correct class, otherwise the entry may not be considered for Judging. Please note that entries may be transferred to a different class, at the discretion of the Judge or Stewards.

NO commercial labels are to be used on garments.

Prize Winning entries will be displayed and as many exhibits as space allows.
Once in place the displays CANNOT be disturbed.

SECTION 4A MACHINE NEEDLEWORK

Work will be Judged on correctness of technique and quality of Machine Work.
Hand Embroidery is not necessarily an advantage

1. Adult Frock, Shift or Blouse
2. Garment for a gentleman
3. Garment made from Stretch Fabric
4. Garment featuring Machine Embroidery
5. Piece of Lingerie for an Adult (Nightdress, Pyjamas, Slip etc)
6. Fancy Apron or Utility Apron
7. Girl's Dress, Pinafore or everyday garment or Sleepwear
8. Boy's garment, Shirt, Shorts or everyday wear or Sleepwear
9. A machine-made tote or shopping bag (any material)
10. Heirloom Sewing - any garment, any item (Hand or Machine made)
11. Open Class - any other Machine-made article

SECTION 4B EMBROIDERY

Hand Work only

12. Table Centre
13. Supper Cloth
14. Article in Hardanger
15. Article in Smocking
16. Class for 80 years and over.
17. Article in Counted Cross Stitch (picture mounted ready for hanging)
18. Any other article in Counted Cross Stitch
19. Piece of Embroidery by an exhibitor 70 years & over
20. An article featuring Satin Ribbon Embroidery
21. An article featuring Silk Ribbon Embroidery
22. An article featuring Wool Embroidery (not a doll or bear)
23. Open Class - any article of not included in above

SECTION 4C PATCHWORK

24. Patchwork, Quilting, Embroidery, Applique, any article (done by hand)
25. Patchwork, Quilting, any article (done by domestic machine)
26. Patchwork quilting any article (done by a commercial machine)
27. Patchwork, Appliqué, Quilting, any article
28. Any article of wearable Patchwork (Including Purse or Bag)
29. Any article in Machine Embroidery - done by domestic machine
(Must be at least 80% free machine Embroidery)

SECTION 4D KNITTING

Hand Knitted unless stated otherwise

Please attach exhibit card to the back of work with a safety pin

30. Baby's Set (3) pieces - Jacket, Bonnet & Bootees
(please pin together with safety pin)
31. (1) Pair Bootees - 3 ply yarn
32. Lady's or gent's garment (not fair isle) Hand knitted in yarn to 7 ply
33. Lady's or gent's garment (not fair isle) Hand knitted in yarn 8 ply & over.
34. Child's Jumper or Cardigan (not fair isle)
35. (1) garment in Fair Isle (2 or more colours)
36. Knitted Toy
37. Doll (commercial) dressed in Knitted outfit
38. Piece Hand Knitting - exhibitor 70 years & over
39. Knitted Stole, Poncho, Shawl or Scarf
40. Any garment Hand Knitted in Cotton
41. Open Class - any other Hand Knitted garment or article



- 42A. Special Class
No entry fees
No Prize money (Card & Ribbon only)
A beanie knitted for a Premature Baby.
(All entries to be donated to the Show Society, to be given to Nepean District Hospital Neonatal Section)

SECTION 4E CROCHET

42. Adult garment e.g., top, stole, shawl, poncho, scarf or vest.
43. Baby's Set (3) pieces - Jacket, Bonnet & Booties
(please pin together with safety pin)
44. Baby's Booties
45. Piece of Crochet by an exhibitor 70 years & over
46. Crochet Rug
47. Crochet Bedspread or Table cloth
48. Any garment or article in mercerised Cotton from size 20 to size 100
(Not to be sewn to paper or cardboard)
49. Crochet edge on Handkerchief in fine Cotton
50. Any garment or article in Cotton
51. Open Class - any other Crochet garment or article

SECTION 4F TAPESTRY

Please Note: All Tapestries not to have glass by Judges Request
No sticky tape on tapestry frames

52. Framed Tapestry - all worked in 1 stitch with 1 thread
53. Framed Tapestry - Australian Theme
54. Framed Tapestry - Petit Point only - any thread
55. Framed Tapestry – By 70 years and over
56. Long Stitch Tapestry Kit - ready to hang
57. Creative Framed Tapestry - 2 or more stitches & 2 or more threads
58. Open Class: Any article of tapestry not included in above.

SECTION 4G - HANDICRAFT

59. Beaded article flat (eg. mat, earrings etc)
60. Beaded article 3D (Christmas, decorations, boxes, balls etc. using thread)
61. Beaded article 3D (Christmas, decorations, boxes, balls etc. using wire)
62. Any article in Tatting
63. Tailored or Fancy Cushion - filled
64. Scrap booking (1 Page Only)
65. Scrap booking on an item
66. Coat Hanger - any medium
67. Tea Cosy - any medium
68. Thrift article - something new from something old
69. Article made from Hessian or Sugar Bag
70. Dressed Doll (commercial) any material - clothes to be Hand or Machine-made
Purchased boots or shoes - Doll not to exceed 45cm (18" high)
71. Dressed Handmade Soft Doll - to be completely hand or sewing machine made
face, body, clothes etc. (This Class restricted to 2 entries per person).
72. Dressed Hand Made Porcelain Doll (traditional) or modern to be completely
Hand or Machine made - face, body, clothes etc (purchased boots or shoes
acceptable)
(Commercial doll kits excluded). Doll with stand not to exceed 25" or 64cm
73. Soft Toy (other than doll or bear) any material, Hand or Machine made
74. Decorative steel work table top size, e.g.: Plate stand, candle stick
75. Heirloom Bear (traditional old-fashioned teddy bear)
can be Hand or Machine made
from Mohair or any Fur Fabric (not dressed)
76. Piece of Handicraft by Blind Exhibitor
77. Exhibit Made by a Group (eg. Day Care Group, Sheltered Workshop etc)
78. Any Handicraft Item made by Lady Exhibitor 70 years & over
79. Any Handicraft Item made by Male Exhibitor 70 years & over

80. Piece of Woodwork – Woodturning – Ornamental
Sponsor Ornamental Group – 1st \$50, 2nd \$30 & 3rd \$20
81. Piece of Woodwork – Woodturning – Plain
82. Any article made from Wood
83. Folk Art Traditional Theme - **Sponsor Mountains & Rivers Folk & Decorative Painter Inc.**
84. Folk Art Decorative Theme - **Sponsor Mountains & Rivers Folk & Decorative Painter Inc.**
85. Folk Art Australian Theme - **Sponsor Mountains & Rivers Folk & Decorative Painter Inc.**
86. Item of Decoupage
87. Item of Paper Tole
88. Item of Paper Tole - Australiana Theme eg. Native Animal, Flora or Fauna
89. Quilling - Any Article Open Class.
90. Quilling – Cards only.
91. Floral punch art greeting cards only – unframed
92. Item of Diamond Dotz
93. Open Class - any other Handicraft not mentioned
94. Wool Article/ Garment State Competition at Society level

