

# **SECTION 15 – ADULT NEEDLEWORK & HANDICRAFT**

**Friday 25<sup>th</sup>, Saturday 26<sup>th</sup> & Sunday 27<sup>th</sup> August 2023**

Please read conditions carefully as all conditions will be strictly adhered to.

Entry forms to be at the Show Office by **Friday 11<sup>th</sup> August 2023**.

**Postal Address:** P.O Box 7086, South Penrith NSW 2750

**Show Office:** Level One, 141 – 147 Station Street Penrith Showground

**Email:** [penrithshow@clubpaceway.com](mailto:penrithshow@clubpaceway.com)

Stewards will be in attendance **Monday 21st August 2023**, between 9am and 12 noon to receive entries.

Judging will commence at 1.00pm **Monday 21st August 2023**.

If further information and enquires relating to Needlework & Handicraft Section, please contact The Show Office 0247 212 375

## **SPECIAL CONDITIONS:**

Every exhibit must be the work of the exhibitor.

The exhibit must NOT have been entered in a previous Penrith Show.

The work must be completed within the last 12 months, it must be clean NOT worn and NOT washed.

An exhibit CANNOT be entered in more than one class.

NO portion of a collection may compete as a single exhibit.

The pavilion will be **closed to the public at 4.30pm Sunday 27<sup>th</sup> August**. Exhibits may be removed between the hours **5.30pm and 6.30pm** on that day or they can also be collected from the office on **Monday 28<sup>th</sup> August** after 9.10am.

Section tickets must be presented to collect exhibits.

**Please enter article in the correct class, otherwise the entry may not be considered for Judging. Please note that entries may be transferred to a different class, at the discretion of the Judge or Stewards.**

NO commercial labels are to be used on garments.

Prize Winning entries will be displayed and as many exhibits as space allows.

Once in place the displays CANNOT be disturbed.

**Entry Fee:** \$1.00 for every entry.

**Prize Money:** 1<sup>st</sup> \$5.00, 2<sup>nd</sup> Prize Card & Ribbon, 3<sup>rd</sup> Prize Card & Ribbon

**Please Note:** 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Cards & Ribbons will only be awarded where there are sufficient entries in a class.

## **SECTION 15AA – MACHINE NEEDLEWORK**

*Work will be Judged on correctness of technique and quality of Machine Work.  
Hand Embroidery is not necessarily an advantage*

***\$50 Prize Donated by Penrith Branch Australian Sewing Guild  
For Best in Show***

1. Adult Frock, Shift or Blouse
2. Garment for a gentleman
3. Garment made from Stretch Fabric
4. Garment featuring Machine Embroidery
5. Piece of Lingerie for an Adult (Nightdress, Pyjamas, Slip etc)
6. Fancy Apron or Utility Apron
7. Girl's Dress, Pinafore or everyday garment or Sleepwear
8. Boy's garment, Shirt, Shorts or everyday wear or Sleepwear
9. A machine-made tote or shopping bag (any material)
10. Heirloom Sewing - any garment, any item (Hand or Machine made)
11. **Open Class** - any other Machine-made article

## **SECTION 15B - EMBROIDERY**

Hand Work only

12. Table Centre
13. Supper Cloth
14. Article in Hardanger
15. Article in Smocking
16. Class for 80 years and over.
17. Article in Counted Cross Stitch (picture mounted ready for hanging)
18. Any other article in Counted Cross Stitch
19. Piece of Embroidery by an exhibitor 70 years & over
  
20. An article featuring Satin Ribbon Embroidery
21. An article featuring Silk Ribbon Embroidery
22. An article featuring Wool Embroidery (not a doll or bear)
23. **Open Class** - *any article of not included in above*

## SECTION 15C - PATCHWORK

EXHIBITORS, PLEASE NOTE THE CONDITIONS OF ENTRY TO THE SHOW. EG. RULE NO 1. EVERY EXHIBIT MUST BE THE WORK OF THE EXHIBITOR. (THIS RESTRICTS QUILTED ITEMS DONE ON AN INDUSTRIAL MACHINE FROM BEING ACCEPTED FOR JUDGING). (EXCEPT FOR CLASS 26)

24. Patchwork, Quilting, Embroidery, Applique, any article (done by hand)
25. Patchwork, Quilting, any article (done by domestic machine)
26. Patchwork quilting any article (done by a commercial machine)
27. Patchwork, Appliqué, Quilting, any article
28. Any article of wearable Patchwork (Including Purse or Bag)
29. Any article in Machine Embroidery - done by domestic machine  
(Must be at least 80% free machine Embroidery)

## SECTION 15D - KNITTING

*\* Prize Donated by Penrith District A H & I Society \*  
A Special encouragement award donated by Wool Inn, Penrith to this section*

**Hand Knitted unless stated otherwise**

**Please attach exhibit card to the back of work with a safety pin**

30. Baby's Set (3) pieces - Jacket, Bonnet & Bootees (please pin together with safety pin)
31. (1) Pair Bootees - 3 ply yarn
32. Lady's or gent's garment (not fair isle) Hand knitted in yarn to 7 ply
33. Lady's or gent's garment (not fair isle) Hand knitted in yarn 8 ply & over.
34. Child's Jumper or Cardigan (not fair isle)
35. (1) garment in Fair Isle (2 or more colours)
36. Knitted Toy
37. Doll (commercial) dressed in Knitted outfit
38. Piece Hand Knitting - *exhibitor 70 years & over*
39. Knitted Stole, Poncho, Shawl or Scarf
40. Any garment Hand Knitted in Cotton
41. **Open Class** - *any other Hand Knitted garment or article*



**42A. \*\*\*\*\*Special Class\*\*\*\*\***

*No entry fees*

*No Prize money (Card & Ribbon only)*

*A beanie knitted for a Premature Baby.*

*(All entries to be donated the the Show Society, to be given to Nepean District Hospital Neonatal Section)*



## **SECTION 15E - CROCHET**

***\* Prize Donated by Penrith District A H & I Society \****

***A Special encouragement award donated by Wool Inn, Penrith to this section***

42. Adult garment e.g., top, stole, shawl, poncho, scarf or vest.
43. Baby's Set (3) pieces - Jacket, Bonnet & Bootees (please pin together with safety pin)
44. Baby's Bootees
45. Piece of Crochet by an exhibitor 70 years & over
46. Crochet Rug
47. Crochet Bedspread or Table cloth
48. Any garment or article in mercerised Cotton from size 20 to size 100  
*(Not to be sewn to paper or cardboard)*
49. Crochet edge on Handkerchief in fine Cotton
50. Any garment or article in Cotton
51. **Open Class** - *any other Crochet garment or article*

## **SECTION 15F - TAPESTRY**

**Please Note:** All Tapestries not to have glass by Judges Request  
No sticky tape on tapestry frames

52. Framed Tapestry - *all worked in 1 stitch with 1 thread*
53. Framed Tapestry - *Australian Theme*
54. Framed Tapestry - *Petit Point only - any thread*
55. Framed Tapestry – *By 70 years and over*
56. Long Stitch Tapestry Kit - *ready to hang*

57. Creative Framed Tapestry - 2 or more stitches & 2 or more threads  
 58. Open Class: Any article of tapestry not included in above.



## SECTION 15G - HANDICRAFT

59. Beaded article flat (*eg. mat, earrings etc*)  
**Special Prize Donated by Polly's Beads, Penrith Centre**
60. Beaded article 3D (*Christmas, decorations, boxes, balls etc. using thread*)
61. Beaded article 3D (*Christmas, decorations, boxes, balls etc. using wire*)
62. Any article in Tatting
63. Tailored or Fancy Cushion - *filled*
64. Scrap booking (1 Page Only)
65. Scrap booking on an item
66. Coat Hanger - *any medium*
67. Tea Cosy - *any medium*
68. Thrift article - *something new from something old*
69. Article made from Hessian or Sugar Bag
70. Dressed Doll (commercial) *any material - clothes to be Hand or Machine-made Purchased boots or shoes - Doll not to exceed 45cm (18" high)*
71. Dressed Handmade Soft Doll - *to be completely hand or sewing machine made face, body, clothes etc. (This Class restricted to 2 entries per person).*

72. Dressed Hand Made Porcelain Doll (traditional) *or modern to be completely Hand or Machine made - face, body, clothes etc (purchased boots or shoes acceptable) (Commercial doll kits excluded). Doll with stand not to exceed 25" or 64cm*
73. Soft Toy (other than doll or bear) *any material, Hand or Machine made*
74. Decorative steel work table top size, e.g.: Plate stand, candle stick
75. Heirloom Bear (traditional old-fashioned teddy bear) *can be Hand or Machine made from Mohair or any Fur Fabric (not dressed)*
76. Piece of Handicraft by Blind Exhibitor
77. Exhibit Made by a Group (eg. Day Care Group, Sheltered Workshop etc)
78. Any Handicraft Item made by Lady Exhibitor 70 years & over
79. Any Handicraft Item made by Male Exhibitor 70 years & over
80. Piece of Woodwork – Woodturning – Ornamental ***Sponsored by Ornamental Group  
1<sup>st</sup> \$50, 2<sup>nd</sup> \$30.00 & 3<sup>rd</sup> \$20.00***
81. Piece of Woodwork – Woodturning – Plain ***Sponsored by Penrith Dist. A H & I Soc.  
1<sup>st</sup> \$50, 2<sup>nd</sup> \$30.00 & 3<sup>rd</sup> \$20.00***
82. Any article made from Wood
83. Folk Art Traditional Theme - ***\$25 prize donated by Mountains & Rivers Folk & Decorative Painters.***
84. Folk Art Decorative Theme - ***\$25 prize donated by Mountains & Rivers Folk & Decorative Painters.***
85. Folk Art Australian Theme - ***\$25 prize donated by Mountains & Rivers Folk & Decorative Painters.***
86. Item of Decoupage
87. Item of Paper Tole
88. Item of Paper Tole - *Australiana Theme eg. Native Animal, Flora or Fauna*
89. Quilling - Any Article Open Class.
90. Quilling – Cards only.
91. Floral punch art greeting cards only – unframed
92. Item of Diamond Dotz
93. **Open Class** - *any other Handicraft not mentioned*
94. Wool Article/ Garment State Competition at Society level