

# SECTION 19 – PHOTOGRAPHY

## PENRITH A H & I SHOW

**Saturday 26<sup>th</sup> & Sunday 27<sup>th</sup> August 2023**

### **Conditions:**

- (a) Print Size 10cm x 15cm to 20cm x 25cm or A4. For a square format use the smaller dimension e.g. 10cm,20cm.
- (b) Name, address and print number on the back of the print to correspond with the entry detail.
- (c) Up to six entries per class.
- (d) Photos are to be matted. **Size of thickness of matting to be 2mm.** (Standard matt thickness). Please do not have the photo on a separate backing if using a window matt.
- (e) **Images that have been previously submitted in the Penrith Show competition are not eligible.**
- (f) Single images only.
- (g) Size of margin of matting - 3cm
- (h) Entries are to be delivered to the Show Office up to and including the 18<sup>th</sup> August, before 10am.  
**(To avoid a queue do not wait until the last day)**
- (i) Prints will be displayed in the ***Sky Lounge on Level 2***
- (j) The judge's decision is final and no correspondence will be entered into.
- (k) Images which are deemed to be unsuitable for public display will not be judged or displayed.
- (l) The Sky Lounge will be closed to the public at 4.30pm Sunday 28<sup>th</sup> August. Exhibits can be removed at 5pm that day; however, exhibits may also be collected from the Show Office Monday 28<sup>th</sup> August after 9.15am. All exhibits must be collected within two weeks of Show end. Identification must be presented to collect exhibits.
- (m) **Failure to comply with the rules will lead to disqualification.**
- (n) **Show in Penrith Library**  
It is proposed that participants that gain 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & some highly commended from each section will be displayed as an exhibition in the Penrith Library.

**Do you give consent and agree to participate in the Penrith Library Exhibition?**

Yes/No (Please circle) Signed \_\_\_\_\_ Date \_\_\_\_\_

**Entry Fee:** \$2.00 per entry

**Prize Money:** 1<sup>st</sup> \$55, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$15 - & some highly commended in each class will receive a \$10 prize.

Co-ordinator of Photographic Display and Competitions

Mr. Lu Vranich (02) 4731 5898 or 0405 099 029

For further information please ring the Show Society's Office on: (02) 4721 0821

**If you have any further questions, please contact Lu Vranich on the number above.**

**Proud Sponsors of Photography**

**The Henry Sports Club, Mr J. Mason OAM & Mrs. Mason, Penrith District A H & I Society**

# ENTRY FORM

Given Name: _____ Surname: _____	
Address: _____	
E-mail: _____	
Entry Fee	\$ _____
Return packaging and postage (if needed)	\$ _____
<i>Any Cheques or Money Order to be made out to: "Penrith District AH &amp; I Society"</i>	Total: \$ _____

## DEFINITIONS:

**Black and White** - A black and white image fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey. A black and white work toned entirely in a single colour must be entered in the colour category. Partially toned images must be placed in the colour section.

**Colour** - Any image that is entirely in colour including images toned with a single colour. Images partially toned in colour must also be placed in this section.

**Plants, animals and other life forms** - (including insects) or flower wherever photographed-in the wild, in a zoo or in a studio are eligible. The original image must have been taken by the photographer. Whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

**Portraits or People** - in this category a portrait is restricted to a human portrait. People may be any image having a natural person/s.

**Digital Inspiration** - This section requires evidence that two or more digital images have been used to construct the final image, giving an added meaning not contained in the original images per se. The images used must always have been exposed by the entrant. **If any doubts arise as to any part of this rule you may be asked to produce the original images used in your creation.**

**Awards** - Awards will be made in each category where there are 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place as well as Highly Commended Certificates.

It is anticipated that sufficient funding will enable some \$10 prizes for the Highly Commend. In addition it is anticipated that **vouchers to the value of a sandwich and coffee will be given to HC images thanks to the Bakers Café at Penrith Plaza** and must be redeemed within one month from the day of issue.

**\*\*\*Please Note: All photographs that cannot be delivered by hand must include a return, stamped self-addressed envelope...**

## Mailing address for entries:

Penrith Paceway (Showground)  
PO Box 7086  
South Penrith NSW 2750

**CLOSING DATE FOR ENTRIES: FRIDAY 18<sup>th</sup> August 2023 10am.**

## Check list:

1. Have you placed your images with the correct sized matting?
2. Have you read the conditions of entry on page 2?
3. Have you signed the consent for the Penrith Library Exhibition?
4. Have you completed the entry form on page 3?
5. Have you made out your cheque/money order exactly to **"Penrith District A H & I Society"** cash is also accepted to our Admin. Office, Level One.
6. Have you included a return, stamped self-addressed envelope?

**\*\*\*\*\*Entry form continued overleaf**

# PHOTOGRAPHY

## ENTRY FORM

<b>BLACK AND WHITE - Open</b> <b>Section 19: Class 1</b>	<b>COLOUR – Open</b> <b>Section 19: Class 2</b>
1	1
2	2
3	3
4	4
5	5
6	6
<b>PLANTS, ANIMALS &amp; OTHER LIFE FORMS</b> <b>Section 19: Class 3</b>	<b>PORTRAIT OR PEOPLE</b> <b>Section 19: Class 4</b>
1	1
2	2
3	3
4	4
5	5
6	6

<b>DIGITAL INSPIRATION</b> <b>Section 19: Class 5</b>
1
2
3
4
5
6

