

How Often Should You Go To Piano Classes?

Normally students take piano lessons once a week.

If that's all you desired to know, then thanks for reading.

On the other hand if you just give me a minute of your time, I'll tell you why that's often not the best way to go.

I personally consider the best way to response to this question is to look at the best of the best and see how often they took piano courses.

Some of the best pianists in history, likely had lessons on a day-to-day basis. We will frequently find that main composers and pianists came from a musical family and their primary coaches were frequently one of their parents. Bach, Mozart, and Beethoven just to name a few had parents who were musicians and likely gave them everyday lessons.

Piano Training is NOT Sufficient

This is how weekly piano lessons ought to work. The piano coach listens to what the student practiced in the previous week.

The coach would then provide ideas on how to improve or explain new ideas to develop the new pianist both technically and musically. From there, they may add some training tips and recommendations on what and how to rehearse in the following week. The student would then rehearse for a week according to the coaches recommendations and this would carry on from week to week.

Unfortunately this is very rarely the way classes happen. This all assumes one very crucial thing. That the student in fact trained. Sadly more often than not the trainer will appear to a lesson only to find that the student did not rehearse. Oh no! What does the coach do now? Train with the student of course!

That's what turns out if the student just did not practice, but sadly even if the student DID rehearse this might still be the result. Why? Because piano practicing is difficult.

Why Piano Study is Tough

Let's think about what we're asking young children, perhaps as young as 5, to do. The best way to practice is to remove all distractions sit down at the piano and sort out on parts of music that the student cannot so far play.

Playing from the start of a piece is more often than not an unproductive use of time. Playing a minor section bit by bit and correctly is often a requirement of good practice. Then repeating it over and over and over. Then they would want to pin point one more minor segment they are not happy with and do it once again.

I'm done simplifying here, but the point is to help us know how tough that is. How long should train be? I would be pleased with fifteen minutes from a young child and 30 minutes from an older child. How many five year olds do you know that could concentrate well for fifteen minutes without getting distracted. Or even better, how many grown-ups do you know that could do the same?



Elizabeth St Sydney

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Please note this number will divert to Kayla's mobile phone. Unfortunately she will not always be in a position where she can answer - but please leave a message

Currently Servicing The Following Areas

- Sydney City
- Eastern Suburbs
- North Shore
- Inner West



Kayla teaches all three of our children piano lessons weekly and has done so for more than a year. She is great with the kids (ages 7 to 14). She is not only talented and knowledgeable about music, but also has passionate about the art form.

She has been excellent about keeping them interested and excited about music and performance. I highly recommend the teachers from Piano Lessons Australia!

Marie Harrison
Malabar

And yet piano coaches anticipate that kind of practice every week from their students. Realistically it is seldom if ever going to happen that way. But an exciting thing happens when the trainer is sitting there. You have the tutor leading the student telling them what they need to rehearse and how many times to repeat it. The tutors can put right bad habits and incorrect posture. These are things a young child, or even an adult would have a difficult time doing in a fixated way.

How Frequent Should Piano Learning Be?

For full success lessons should be held as frequent as feasible. If a student can allow lessons everyday, they'll develop many multiples sooner than a student having lessons once a week. It's as straightforward as that. Most of the lessons will be the trainer just practicing with the student. But that practice is completely priceless.

Realistically

No not many of us can afford to take a lesson everyday with their teacher. Not only that, but not every person needs to become the next Mozart. So deciding how often to take lessons really varies on your goals. Think about just what you're looking for in lessons. Let's outline some common goals.

Goals for Piano Practicing

- Play one specific piece
- Play for my wedding
- Be able to play as a diversion
- Study serious as a lasting pursuit
- Make it a career

If your ambitions for piano lessons is just to play one piece, evidently lessons daily indeed aren't desirable. You may really be able to even study on your own! A piano trainer will always be helpful and make the music sound the best it can. If budget is a problem though, see if you can trace a lecture of the piece on YouTube. If you never want to study anything different, then it matters a lot less whether you are playing absolutely right or not.

However this all changes if you want to, or you desire your kid to take this really seriously. It doesn't occur often, but I have a few students that would take an hour lesson 3 days a week, and then another hour of music principle for a total of four hours a week of lessons. These students are at all times the best.

You get what you put in. If you don't take lessons very sincerely, you won't get as much delight out of lessons as if you put your whole emotion into it. As a pianist I can tell you that the joy that arises from playing mesmerising music is boundless. Don't miss out!



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